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MY LITTLE PONY 6

"P.P.O.V. (Pony Point Of View)"

Episode 622

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TEASER

SC 1. - EXT. TRAIN STATION - DAY

It's a beautiful day in Ponyville. The sky is blue, the sun is shining and the birds are chirping as Twilight and Spike walk towards the Train Station. An excited Twilight walks at a brisk pace as Spike struggles to keep up with her.

1 SPIKE
Uh, Twilight? Can you slow it down
a bit--

Twilight turns and sees an out-of-breath Spike hunched over, with his claws on his knees.

2 SPIKE (CONT'D)
(huffing and puffing)
-Please?

3 TWILIGHT
Sorry, Spike. It's just Pinkie Pie, Rarity and Applejack are getting back from their boat trip -- and I can't wait to hear all about it! It's just a shame Rainbow Dash and Fluttershy had to miss it for their Cloudsdale Flight School reunion.

4 SPIKE
And I know we couldn't go because you had to plan Starlight's latest friendship lesson on compassion -- but I bet that village of wombats she saved are pretty glad you stayed.

Twilight and Spike turn a corner and walk towards the Train Station.

5 TWILIGHT
Maybe the rest of us missing out was for the best anyway. I know Pinkie Pie, Rarity and Applejack were really looking forward to getting out of their element -- I'm sure this boat trip really let the three of them focus on that.

6 SPIKE
Getting out of their element? You mean like, fashion, farming, and cupcakes?

7 TWILIGHT
I suppose. Everypony needs to try
new and different things.

8 SPIKE
Huh, so a boat trip really sounds
perfect. What a fun way to get out
of their element!

They walk onto the nearby train station platform.

9 TWILIGHT
Exactly. And that's why I can't
wait to hear all about it. My only
worry is they'll be so excited
they'll talk over each other and
I'll miss some of the details.
Just to be safe, I may need you to
take notes.

Twilight levitates a scroll and quill to Spike. He rolls his
eyes and takes them as the train rolls into the station.

10 SPIKE
Right.

The train pulls to a stop. The door directly in front of
Twilight and Spike opens, and Rarity steps out.

She's completely bedraggled -- sand, shells and seaweed
sticking out of her mane. Twilight and Spike stare in shock.

They look up and down the platform to see Pinkie Pie and
Applejack in a similar state, each of them having exited from
separate train cars.

Silently fuming, all three shoot daggers at each other.
Twilight looks to Rarity.

11 TWILIGHT
(tentatively)
So... how was the trip?

With a huff, Rarity, Pinkie, and Applejack all turn and walk
off in separate directions. Spike puts the scroll away.

12 SPIKE
Well... at least you don't have to
worry about them talking over each
other.

Off of Twilight's look of concern, we...

END TEASER

MAIN TITLES

ACT ONE

Sc. 2 - INT. TWILIGHT'S CASTLE - DAY

Twilight stands in front of a table set for four: tea and cookies. She spots a smudge on the tea kettle and frowns. Her horn glows and she uses her magic to lift a cloth to rub the kettle until it shines brightly.

13 TWILIGHT
There. Perfect.

Twilight turns to Spike.

14 TWILIGHT (CONT'D)
I don't know why Rarity, Applejack and Pinkie Pie aren't getting along. Hopefully, we'll have some tea and talk about whatever happened on that boat trip. I'm sure once we do, everypony will feel better.

15 SPIKE
Come on. You know how close those three are. I bet they've already forgotten whatever was bothering them.

The door begins to open. Twilight smiles and uses her magic to lift up the kettle and three tea cups.

16 TWILIGHT
Come on in and have a seat--

Twilight and Spike are surprised to see Gummy, Opalescence and Winona.

17 TWILIGHT (CONT'D)
-Gummy, Opalescence and Winona?
This is a surprise.

Spike runs to the door and looks out.

18 SPIKE
Are Pinkie Pie, Rarity and Applejack right behind you?

When Opalescence rubs against one of Twilight's legs, she spots a note attached to the cat's collar. Twilight reads it.

19 TWILIGHT

(reading)

"Sorry darling, but I have to politely decline the invitation to your soiree. While I'm sure it will be a positively resplendent affair, there are certain ponies I'd rather not associate with at the moment. -- Rarity."

20 SPIKE

Rarity's not coming? So, I scraped my scales for nothing.

Gummy walks up to Twilight and flips onto his belly, revealing a note taped to it. Twilight floats it over to her.

21 TWILIGHT

(reading)

"Sorry I can't make the tea party today, but there's a small problem with the guest list. Plus, I'm right in the middle of a very important cupcake - Pinkie."

Winona runs over to Twilight, clenching a note in her jaws. She drops it in front of Twilight.

22 TWILIGHT (CONT'D)

(reading)

"Sorry I can't make it, ya'll. I'm still a might upset about everything that happened on the boat."

Spike sits on one of the chairs and starts pouring himself a cup of tea.

23 SPIKE

Well, I guess it's just us. Shouldn't let these tea and cookies go to waste.

Twilight starts walking towards the door.

24 TWILIGHT

Come on, Spike. Since our friends won't come here and tell us what happened, we'll just have to go to them.

Spike is shaping a swan out of tin foil and filling it with cookies.

25 SPIKE
Right behind you.
(off of Opalescence,
Winona and Gummy's looks)
What? Just making a quick dragon-
bag.

SC. 3 - INT. CAROUSEL BOUTIQUE - LATER

Rarity looks at a mirror as she pulls seaweed out of her mane. She reaches deep into her hair and pulls out a star fish.

26 RARITY
How'd that get in there?!
(then, thinking)
Hmmm.

She uses her magic to make it look like a hair clip and then poses in front of the mirror.

27 RARITY (CONT'D)
Not a bad look, actually.

In the mirror, Rarity spots the bedraggled coat she wore at the train station, hanging over a nearby chair. She uses her magic to shake it out - a pile of sand falls out, followed by a crab, who crawls off. Twilight and Spike enter.

28 RARITY (CONT'D)
(re: coat)
Ruined. Completely ruined.

29 TWILIGHT
I don't know, Rarity. Maybe you
could--

The coat falls apart.

30 RARITY
Throw it away? Yes, I completely
agree. Just another innocent
casualty of that disastrous boat
trip.

31 TWILIGHT
About that... Spike and I were
wondering. What happened out
there?

32 RARITY
Please darling, I can't even
discuss it. It's far too painful.

Rarity "faints" onto her fainting couch.

33 SPIKE
If it's too difficult for you to
talk about, we completely
understand.

Spike and Twilight turn to go and Rarity instantly sits up.

34 RARITY
Well, since you dragged it out of
me. It all started when we arrived
on the docks...

SC. 4 - EXT. DOCKS - MORNING

Pinkie, (wearing a life jacket) stands on the dock, waiting
for Rarity and Applejack.

35 RARITY (V.O.)
I arrived with just a few key
essentials for the trip.

Rarity walks into frame, (also wearing a life jacket)
carrying a small bag. A PORTER PONY walks behind her,
struggling to carry three bags on his back.

36 RARITY
(to PORTER PONY)
And here we are! Thank you so much
for the help with the bags. I just
hope I haven't under packed.

The Porter Pony puts the bags down and then wipes his brow.
Rarity tips him and he points toward the end of the dock.

37 PORTER PONY
I don't think under packing is your
problem.

Rarity's expression drops as she looks and sees the smallish
sailboat tied to the slip.

38 RARITY
Oh.

PAN TO REVEAL - Pinkie standing nearby, buzzing with
excitement.

39 PINKIE PIE
I know, right?! I'm so excited!

40 RARITY (V.O.)
I'll admit, I was disappointed that
the boat wasn't more of a luxurious
yacht, but I was still up for
making the most of it.

While they wait for Applejack, Rarity notices a bulge on one of her suitcases. She opens it and begins to rearrange its contents.

41 RARITY (V.O.)
I knew from our conversation how
much Applejack and Pinkie Pie
wanted to get out of their element,
so I thought an elegant cruise
would be the perfect antidote to
farming and parties.

She uses her magic to lift out some crystal goblets, a covered silver platter and a candelabra. Pinkie Pie marvels at each of them. Rarity puts them back in the suitcase -- and this time there's no bulge.

42 RARITY (V.O.)
But when Applejack arrived, I
quickly realized she had other
plans.

Applejack storms onto the dock with a scowl on her face. She's dressed in a peacoat and a knit cap.

43 APPLEJACK
(barking orders)
All hooves on deck, mateys! Batten
down the hatches! Raise the mizzen
mast! Jide the jib-boom! Bowse
the rigging on the leeward port aft
stern!

Rarity and Pinkie watch as Applejack walks by and boards the boat.

44 RARITY
I have no idea what she said, but
her wardrobe is delightfully
seaworthy!

SC. 5 - EXT. SHIP - LATER

Applejack walks along the deck, grumbling to herself. She spots a seagull, resting on the rail of the boat.

45 APPLEJACK
 (yelling)
No stow-a-ways on me ship!

The confused-looking seagull flies off, passing Rarity who's opening all of her bags.

46 RARITY (V.O.)
Despite Applejack's "colorful"
seafarer attitude, I was determined
to bring just the right amount of
refinement for my two friends to
enjoy our luxury cruise.

Rarity uses her magic to pull out the covered silver platter.

47 RARITY (V.O.)
I made sure to bring the most
delectable nibbles and crudités for
them to enjoy.

She lifts the platter to reveal a plate of cheese, fruit, cucumber sandwiches and pastries. Pinkie Pie bounds over.

48 PINKIE PIE
Oooh. I brought some fun food too!

Pinkie Pie turns her bag over, dumping the contents on the deck. She looks through the small pile of food.

49 PINKIE PIE (CONT'D)
Let's see, I've got cotton candy,
taffy, circus peanuts and--

50 RARITY
That's very sweet, Pinkie, but as
every pony knows, you can't have a
luxury cruise without the perfect
aperitifs. Here, help yourself.

Pinkie reaches with her hoof, but Rarity stops her, offering her a tray of silverware from which to select her fork.

Suddenly, they both hear a "GROWLING SOUND." Rarity turns to see Applejack charging at her, hooves outstretched. She offers the tray to Applejack.

51 RARITY (CONT'D)
My, someone's worked up an appetite
already. May I recommend the
cucumber sandwiches?

52 APPLEJACK
Arrrgh! Get those off of me ship!

She knocks the tray out of Rarity's hooves, sending it overboard. Rarity and Pinkie Pie are shocked. As Rarity watches all of her hard work sink below the surface, she notices a section of the water beginning to BUBBLE.

SC. 6 - INT. CAROUSEL BOUTIQUE - LATER

Spike has his mouth hanging open in shock.

53 TWILIGHT
Whoa, whoa, whoa. That doesn't
sound like Applejack.

Spike nods his head in agreement.

54 RARITY
Well, hold on, because it gets even
worse.

SC. 7 - EXT. SHIP - LATER

Pinkie Pie has just finished setting up a volleyball net, shuffleboard, horseshoes, corn hole, and is standing below a hanging piñata, holding a stick in one hoof and a blindfold in the other. The ship tilts and the volleyball rolls to Rarity's hooves. Rarity bends down and picks it up.

55 RARITY (V.O.)
Pinkie tried to lighten the mood
with some fun shipboard games, but
Applejack clearly wasn't interested
in playing.

When Rarity turns to throw the ball back to Pinkie Pie, she spots Applejack, who's now muttering to herself while hobbling on a crutch and wearing an eye patch. She looks somewhere between Redbeard the Pirate and Captain Ahab.

56 APPLEJACK
I have no time for landlubbers and
their silly merriment, ya hear.

PAN TO - Pinkie Pie holding a pole up horizontally.

57 PINKIE PIE
So, is that a no to Limbo?

The water begins to get choppy and the boat begins to rock. Rarity looks into the distance and sees dark storm clouds and rough waters ahead. She walks over to Applejack at the ship's wheel.

58 RARITY
Uh, Applejack? Just a thought, but
maybe we should steer the ship
towards stiller waters. Elegant
cruises simply don't do well in
water this choppy.

59 APPLEJACK
(a crazed look in her eye)
Tis the course I've plotted. We be
heading to Plunder Cove.

She points a hoof to a nearby treasure map. Rarity looks ahead and sees that the storm clouds in the distance are now pouring and crackling with thunder and lightning.

60 RARITY
Maybe if I take a quick looksie at
that map of yours, I could find us
a more luxury-friendly course.

As Rarity reaches for the map, Applejack grabs it.

61 APPLEJACK
Belay that mewling, ye scallywag.

Rarity grabs onto the other end of the map.

62 RARITY
Honestly, I'm more than happy to--

Applejack tries to pull it from her grasp.

63 APPLEJACK
There be no mutiny aboard my ship!

Pinkie Pie suddenly is there and grabs onto the map as well.

64 PINKIE PIE
Look at me! I'm the captain too!

65 RARITY (V.O.)
Clearly Pinkie Pie must have caught
Applejack's sea madness.

As the three have a tug of war over the map, the front of the ship begins to tilt up higher and higher. Rarity lets go of the map and runs to the front of the boat. She looks over the railing at a GIANT SWELL headed towards them.

66 RARITY
(calling back, pleading)
Applejack, we must turn this boat
around at once!

Applejack looks out at the rough water.

67 APPLEJACK
Tis nothing! I've seen rougher
puddles!
 (at the sea)
Is that all you got?

She starts laughing manically. As the swell is about to hit them, Rarity makes a last second dive at the ship's wheel.

SC. 8 - INT. CAROUSEL BOUTIQUE - DAY

Twilight and Spike are on the edge of their seats. Rarity floats over a nail file and begins doing her hooves.

68 TWILIGHT
What happened next?!

69 RARITY
 (calmly)
Oh, the boat sank, obviously.

Off of Twilight and Spike's look of shock...

END ACT ONE

ACT TWO

SC. 9 - INT. CAROUSEL BOUTIQUE - DAY

Rarity stands in front of her mirror, blocking something.

70 RARITY
I think I may have finally gotten
all of the sea weed out of my hair.

She moves aside, revealing a large ball of sea weed.

71 TWILIGHT
So, Applejack got some sort of "sea
madness" -- and *she* caused the boat
to capsize?

72 RARITY
And after all my efforts trying to
provide her and Pinkie with the
exact luxury cruise they needed to
get out of their element-- and
that's how Applejack thanked me.

73 SPIKE
So, you were stuck out in the
middle of the ocean? How in
Equestria did you get back?

Rarity <SIGHS> then "faints" back down on her fainting couch.

74 RARITY
Spike, darling, you'll have to
forgive me. I'm far too
emotionally spent to discuss the
matter any further.

Twilight looks at Rarity splayed out on her fainting couch.

75 TWILIGHT
Rarity? I don't suppose there's
any chance you might be... ah,
exaggerating things, just a little?

Rarity bolts upright.

76 RARITY
Well! I can assure you that
everything I said is exactly what
happened. And if you don't believe
me, you can ask Pinkie Pie. I am
quite certain her story will be the
same.

Twilight and Spike exchange a look.

SC. 10 - INT. SUGARCUBE CORNER - DAY

Twilight and Spike sit across from an unusually grumpy Pinkie Pie. She is frowning while squeezing a tube of frosting. She makes a frowny face in frosting on a cup cake and then pops it in her mouth.

77 PINKIE PIE
That's what Rarity said happened on
the boat?!

78 TWILIGHT
We thought there was a chance she
might have <AHM> embellished the
story just a tad...

79 SPIKE
She does have a flair for the
dramatic.

80 TWILIGHT
So, we wanted to hear about what
happened from you. Did Applejack
really cause the boat to capsize?

81 PINKIE PIE
No, that's just silly. There's no
way Applejack could have capsized
the boat.

82 TWILIGHT
(to Spike)
I knew it!

83 SPIKE
That's a relief.

84 PINKIE PIE
Because Rarity did it!

85 TWILIGHT/SPIKE
What?!

86 PINKIE PIE
Yep. You know how we talked about
them both wanting to get out of
their element? Well, Rarity and
Applejack both work so hard I
figured I'd throw them the funnest,
silliest boat party ever. But I
guess, Rarity had other ideas.

SC. 11 - EXT. DOCKS - MORNING

Pinkie Pie stands on the docks, holding a volleyball net,
shuffleboard equipment, a stack of board games, a piñata, and
a small picnic basket of food.

87 RARITY (O.S.)
(sing-song)
Oh, Pinkie Pie...

Pinkie Pie turns to see Rarity dressed like Jackie O. and
flanked by a dozen porters carrying a mountain of luggage.

88 RARITY (CONT'D)
Get ready for a day of opulence,
decadence and extravagance.

The balloon Pinkie's holding deflates.

89 PINKIE PIE
That doesn't sound very fun.

Applejack walks onto the dock dressed normally, but wearing a life jacket.

90 APPLEJACK
Ahoy, mateys! Batten down the
hatches, ya'll 'cause this here's
gonna be one fun boat ride!

91 PINKIE PIE
Now, that's more like it!

Rarity's fleet of porters brush past as they load her luggage onto the ship. Pinkie eyes them suspiciously.

SC. 12 - EXT. SHIP - LATER

Pinkie Pie excitedly puts together a platter of cotton candy, taffy and circus peanuts for her friends.

92 PINKIE PIE (V.O.)
Now you can't throw a silly boat
party without snacks, so I made
sure to pack the funnest party food
I could find.

Pinkie Pie finishes arranging the plate. She smiles at her work and then turns to Rarity (now dressed in a sequined captain's outfit) offering her the plate.

93 PINKIE PIE
Rarity? Would you care for some
cotton candy? It's freshly spun!
And look what you can do with it--

Pinkie Pie rubs some on her face, and when she pulls it away, she now has a handlebar mustache and soul patch.

94 RARITY
(rolling her eyes)
Oh, please darling. Those are...
adorable, but I've brought actual
food.

Rarity walks out of frame and walks back in holding a tray with a covered silver platter on it. Rarity lifts off the cover to reveal a plate of fancy hors-d'oeuvres.

95 RARITY (CONT'D)
The cucumber sandwiches are simply
delectable. You must try one.

As Pinkie Pie reaches for a sandwich, Rarity pulls the tray away.

96 RARITY (CONT'D)

(admonishing)

Ah-ah-ah. Pinkie dear, one doesn't eat a cucumber sandwich -- one dines on a cucumber sandwich. And in order to that, one must employ their cucumber sandwich foon.

Rarity levitates a small table over with a mountain of place settings on it. A confused Pinkie Pie stares at the forty-seven different forks, knives and spoons in front of her.

97 PINKIE PIE

Rarity, which one's the--

Pinkie Pie spots Applejack running towards them.

98 APPLEJACK

Oooh, are those chocolate chip?

Just as Applejack reaches the platter, Rarity tosses it overboard. As they look over the side and watch the hors-d'oeuvre sink below the surface:

99 PINKIE PIE (V.O.)

I guess Rarity felt like if we weren't going to use the proper utensils then we didn't deserve to eat anything.

Pinkie notices the water BUBBLING nearby.

SC. 13 - INT. SUGARCUBE CORNER - CONTINUOUS

100 TWILIGHT

Wait, wait, wait. Are you sure that's what happened?

Spike is snacking on popcorn, enraptured with the story.

101 SPIKE

(mouthful of food)

Yeah. That doesn't sound like Rarity at all.

102 PINKIE PIE

Just wait until you hear how much more unlike her she sounds!

Pinkie Pie leans forward, ready to continue her story.

103 PINKIE PIE (CONT'D)
I thought I'd lighten the mood with
some super-fun party boat games...

SC. 14 - EXT. SHIP - LATER

Pinkie Pie runs around the deck of the ship in a blur, setting up a volley ball net, shuffleboard, a few board games. Pinkie Pie stops in front of a passing Rarity.

104 PINKIE PIE (V.O.)
But no one seemed to want to play.

105 PINKIE PIE
Rarity, think fast--

She tosses the volleyball at Rarity. Rarity just watches it sail past her and go overboard. Rarity sighs and then goes back to eating cherries dipped in chocolate.

106 PINKIE PIE (V.O.)
So, I had to take matters into my
own hooves.

As Applejack passes by, Pinkie Pie grabs her.

107 PINKIE PIE
Come on, Applejack. Let's get this
boat party started!

In one quick motion, Pinkie Pie puts a blindfold on her, places the stick in her hand and spins her around - pushing her towards a hanging piñata.

108 APPLEJACK
(while spinning)
Whooooa doggy!

Applejack partially lifts up the blindfold, and dizzily, stumbles around the deck - using the piñata stick for support. The affect has her looking a lot like a PIRATE.

109 APPLEJACK (CONT'D)
I'm dizzier than a tumbleweed in a
tornado. No more games for me.

TIME CUT TO:

SC. 15 - EXT. SHIP - LATER

Pinkie Pie sits sadly in a chair, halfheartedly pushing a shuffleboard puck across the deck.

She looks at all the unused games and activities she's set up for Rarity and Applejack.

110 PINKIE PIE (V.O.)
Just when I was about to give up on the whole thing, it looked like Applejack and Rarity were finally getting into the swing of things.

Pinkie Pie hears grunting noises and turns to see Rarity and Applejack each pulling on the map.

111 PINKIE PIE
(excited)
Tug of war? Now we're talking!

Pinkie Pie runs over and joins in. She's laughing and having a blast but notices that Applejack and Rarity (who's now dressed like Rose from Titanic) look very serious.

112 RARITY
Look at the color of this parchment. I must have it! It'd make the perfect canvas for my portrait at sea.

113 APPLEJACK
Rarity, we need this map to get us to Thunder Cove.

114 PINKIE PIE
I knew I should have brought my official regulation tug of war rope.

Suddenly, Pinkie Pie looks over and sees no one is manning the ship's wheel, which spins wildly.

115 PINKIE PIE (CONT'D)
Hey, uhm... shouldn't somepony be steering the boat?

Rarity lets go of the map and Applejack goes stumbling backwards. Rarity sashays over, but passes the wheel and instead leans against the bow like Rose from Titanic.

116 RARITY
Luxury cruises never sink, darling. That's why I've re-named this yacht 'the Unsinkable.'

117 PINKIE PIE
The what?!

As a GIANT SWELL bears down, Pinkie Pie makes a last ditch attempt to dive for the wheel as we CUT TO:

SC. 16 - INT. SUGARCUBE CORNER - DAY

Pinkie Pie, Twilight and Spike are all eating cotton candy and all have handlebar mustaches and soul patches.

118 PINKIE PIE
And that's how the boat sank. It was all Rarity's fault.

119 SPIKE
(skeptical)
Um... were there really a dozen porter ponies carrying Rarity's luggage?

120 TWILIGHT
(quickly)
I mean, Spike and I trust you, of course, but it all seems a bit...
(searching)
Extraordinary.

121 PINKIE PIE
Oh, it's extraordinary, all right. But that's exactly what happened. In fact, the only thing I might have gotten wrong was that there were even MORE porter ponies. But just to be safe, you two should talk to Applejack. She'll know exactly how many porter ponies there were.

122 SPIKE
Okay, but if the boat sank, how did you all get rescued?

123 PINKIE PIE
Oh, that's easy. We just...

Pinkie suddenly trails off as she sniffs the air. She looks up and spots SMOKE, then...

124 PINKIE PIE (CONT'D)
My muffins!!!

As Pinkie runs out of the room, Twilight turns to Spike.

125 TWILIGHT
I guess we'll have to go talk to
Applejack. I'm sure she can
straighten all this out.

126 SPIKE
And tell us how they made it back.

SC. 17 - EXT. SWEET APPLE ACRES - DAY

Twilight and Spike watch as Applejack drops the basket of
apples she's holding in shock.

127 APPLEJACK
Hold on a tick. Pinkie Pie says
it's Rarity's fault and Rarity says
I sank the boat?! Well, that's
plum crazy. If you two really want
to know what happened, I'll tell
ya...

SC. 18 - EXT. DOCK - DAY

Applejack walks onto the dock, with a rolled up map sticking
out of her satchel. She sees Rarity standing next to a
personal dresser, with racks and racks of dresses all around
her and Pinkie Pie next to a small mountain of games and toys
that she fights to keep from falling over.

128 APPLEJACK (V.O.)
Ya'll know how you said that Pinkie
Pie and Rarity wanted to get out of
their element? Well, ya could have
fooled me, 'cause when I tried to
give my friends a high seas
adventure to do just that, well, I
guess Rarity and Pinkie Pie had
other ideas.

Applejack looks from the tower of luggage to Rarity.

129 RARITY
What? I needed to see the boat's
color scheme before my stylist
could put together the perfect
ensemble. I wouldn't want to
clash.

130 PINKIE PIE (O.S.)
Little help here?

Applejack turns to see Pinkie Pie is now buried under the mountain of games and toys.

131 APPLEJACK
 (nervous laugh)
Heh. Heh. All right, y'all-- I
mean, mateys. Let's shove off.

SC. 19 - EXT. SHIP - DAY

Games and toys are covering almost every inch of the deck. Applejack, who's trying to look through a spy glass has to carefully maneuver around it all.

132 APPLEJACK
Uh, Pinkie Pie? Did you bring
every game in Ponyville?

Applejack looks around for Pinkie Pie.

133 APPLEJACK (CONT'D)
Pinkie Pie? Where'd you--

She takes a step forward, slips on a shuffleboard puck and starts to pinwheel.

134 APPLEJACK (CONT'D)
Uh-oh. I'm gonna slip!

Applejack tumbles forward.

APPLEJACK'S POV: Applejack stumbles straight towards a surprised Rarity, who's holding out a tray off food. Applejack collides with it.

The tray of food goes sailing overboard. Applejack watches it all sink to the bottom. She notices BUBBLES in the water nearby.

135 APPLEJACK (CONT'D)
Sorry Rarity, but if it's any
consolation, those cucumber
sandwiches sure did look delicious.

Rarity looks down at a stain on her outfit.

136 RARITY
 (gasps)
You got club soda on my original
design and I have no idea what to
use to get it out!

She turns and walks off in a huff.

137 PINKIE PIE
And you broke my lucky shuffleboard
puck!

She drops the broken puck at Applejack's hooves. She turns
and while walking off:

138 PINKIE PIE (CONT'D)
(angry)
Whatever we play next, I'm on the
other team!

SC. 20 - EXT. SWEET APPLE ACRES - DAY

Twilight turns to Spike.

139 TWILIGHT
Do you want to say it or should I?

140 SPIKE
I'll go.
(then, to Applejack)
That sure doesn't sound like Rarity
or Pinkie Pie.

141 APPLEJACK
I bet it doesn't sound like them to
sink a boat either, but that's what
they did!

142 SPIKE
Wait, they sank the boat?! The two
of them? Together?

143 APPLEJACK
Yup. And until they admit it was
their fault and apologize, I've got
nothin' to say to either of them.

Applejack walks off.

144 SPIKE
If Applejack, Rarity and Pinkie Pie
all blame each other for sinking
the boat, I don't know how we're
going to get them to talk to each
other ever again.

145 TWILIGHT
Me neither, Spike. Me neither.

Off of Twilight and Spike's worried looks...

END ACT TWO

ACT THREE

SC. 21 - EXT. SWEET APPLE ACRES - DAY

Twilight is pacing, while Spike watches worried.

146 TWILIGHT
There's got to be some way to fix this, Spike. If Applejack, Pinkie Pie, and Rarity keep not talking to each other -- they could forget what good friends they really are.

147 SPIKE
That's not good. What are we going to do?

Twilight looks over at Applejack, not too far away bucking apples.

148 TWILIGHT
Let's get the whole story from Applejack, maybe there's some detail that will explain everything.

They walk over to Applejack.

149 TWILIGHT (CONT'D)
Hey, Applejack. You didn't tell us exactly how Rarity and Applejack sunk the boat.

150 APPLEJACK
Oh, I'll tell ya, but don't be surprised if you end up madder than a plucked chicken just like me...

As Applejack begins to take a deep breath, Spike jumps in.

151 SPIKE
-Hold on.

He grabs a nearby barrel, turns it over and then grabs a bucket making them into a makeshift lazyboy and ottoman. He settles in.

152 SPIKE (CONT'D)
Okay, go ahead.

153 APPLEJACK
Where was I? Oh, yeah...

SC. 22 - EXT. SHIP - DAY

Applejack is pouring over charts and graphs, using a sextant and a compass on the map.

154 APPLEJACK (V.O.)
While I was trying to chart the perfect course for the high seas adventure I had planned, Pinkie kept trying to distract me.

Pinkie Pie jumps into frame.

155 PINKIE PIE
Piñata time!

Before Applejack can react, Pinkie Pie has a blindfold over her eyes and a stick in her hand. She spins her around and around. Applejack stops on a dime and is steady as a rock. She partially lifts off the blindfold and notices storm clouds and rough seas ahead.

156 APPLEJACK
Sorry, Pinkie Pie. No time for fun and games. I better make a quick course correction.

Applejack looks at a map.

157 PINKIE PIE
Where we headed, anyway?

158 APPLEJACK
Wonder Cove. It's one of the most secluded and picturesque spots in all of Equestria. But if we wanna get there in one piece, I'm gonna have to--

Suddenly, the map is yanked away. Applejack looks up to see Rarity modeling the map like a dress.

159 RARITY
Oh, my yes. This completely works. Functionally Seafaring Chic. I'll be all the rage in--

Applejack grabs it back from her.

160 APPLEJACK
Sorry Rarity, but I really need
that map. It's kind of an
emergency.

She looks at the clouds and rough waters growing closer by
the minute.

161 RARITY
Exactly! A fashion emergency!

Rarity grabs the map, but Applejack won't let it go. The two
begin tugging on it.

162 APPLEJACK (V.O.)
And Pinkie Pie was just about as
helpful as a weasel in a hen house.

Pinkie Pie pops up and grabs onto the map. She laughs
crazily while joining in the tug of war. Suddenly, Applejack
notices that the ship's wheel is spinning wildly and they're
heading right into the path of a HUGE SWELL.

163 APPLEJACK
Hold on, everypony!

She dives for the wheel, but it's too late. As the wave
hits, we cut to black.

SC. 23 - EXT. SWEET APPLE ACRES - DAY

Twilight and Spike are listening intently.

164 APPLEJACK
So *that's* how they sank the boat.
And now you know the whole story.

Applejack starts to walk away, but Spike runs in front of
her, blocking her path.

165 SPIKE
Oh, no you don't. We still don't
know the how you three got rescued?

166 APPLEJACK
Oh, that? Well, the thing is...

SC. 24 - EXT. OCEAN - DAY

Applejack, Rarity and Pinkie Pie float in their life jackets
amongst the flotsam and jetsam of the boat's wreckage. After
a beat, they all stand.

We see that the water only comes up to their flanks. PULL WIDE to reveal: they're only a few feet away from the dock.

167 APPLEJACK (V.O.)
Luckily, we didn't get very far.

The three shoot angry glances at each other as they trudge toward the dock.

SC. 25 - EXT. SWEET APPLE ACRES - DAY

Applejack picks up a basket full of apples.

168 APPLEJACK
So, now you know the whole, whole story, and lemme tell ya, that's exactly how it all happened.

Applejack walks off. A confused Spike rubs his temples, while Twilight looks deep in thought.

169 SPIKE
I just don't get it. All of their stories are so different. We're never going to figure out what really happened.

170 TWILIGHT
It's true, their stories were different, but they also had a lot in common.

171 SPIKE
I guess. They were all on a ship that sank and...
(thinks, then nothing)
...And that's about it, really.

172 TWILIGHT
Not quite. They all mentioned food going over the side. Then they each saw bubbles in the water. Then there was a giant swell.

Twilight paces back and forth, trying to put the pieces together in her head. Suddenly, she hits on a thought and stops in her tracks.

173 TWILIGHT (CONT'D)
(excited)
Spike, not only do I think I know
how the boat sank, I have a pretty
good idea how to get Rarity,
Applejack, and Pinkie Pie back
together!

SC. 26 - EXT. DOCKS - LATER

Twilight and Spike are standing on the docks.

174 SPIKE
I hope this plan of yours works.

Applejack runs up.

175 APPLEJACK
Winona brought me your note about a
friendship emergency. How can I
help?

Rarity enters.

176 RARITY
Opalescence, brought me the exact
same message!

177 PINKIE PIE (O.S.)
Wait a minute. Gummy brought me
one, too!

They turn to see Pinkie Pie holding up Gummy who has writing
scrawled across his belly.

178 APPLEJACK
Twilight, what's going on? Is
there a friendship emergency or
not?

179 TWILIGHT
Sorry, but I just didn't know how
else to get the three of you here.
And there is a friendship
emergency. Yours!

Applejack, Pinkie, and Rarity cast sideways glances at each
other.

180 RARITY
There's no emergency. I'm just
waiting for my apology.

181 PINKIE PIE
Your apology!? Are you nuts?

182 APPLEJACK
Yeah, if anypony has an apology
coming it's me-- from the both of
you.

183 PINKIE/RARITY
WHAT!?

184 TWILIGHT
Everypony, listen. I know you're
all upset, but I guarantee that if
you come on the boat I can show you
exactly what happened.

185 RARITY
Well, not that I have any doubts,
but it will feel good to be
completely vindicated.

With that Rarity walks onto the boat.

186 APPLEJACK
I think we all know which pony's
about to be proven right.

Applejack follows her.

187 PINKIE PIE
Exactly.

She bounds past Twilight and Spike as she too boards. Spike
turns to Twilight.

188 SPIKE
Like I said, I sure hope this
works.

SC. 27 - EXT. SHIP - LATER

Rarity, Applejack, and Pinkie Pie all sit with their hooves
crossed, not looking at each other. Twilight scans the water,
clearly searching for something. Spike smiles at them
stiffly, then turns to Twilight.

189 SPIKE
(aside)
Whatever you're looking for, I hope
you find it soon.

Twilight spots something and smiles.

190 TWILIGHT
Don't worry, Spike. I've got it all
under control.

Twilight turns away from the edge of the boat and towards the other three ponies.

191 TWILIGHT (CONT'D)
While all of your stories seemed
very different, they all had
something in common... Cucumber
sandwiches!
(calling off)
Spike?

Spike walks over and hands her a cucumber sandwich.

192 APPLEJACK
What in the hay does that have to
do with anything.

Twilight drops the sandwich over the side of the boat.

193 RARITY
Well, that's a waste of a perfectly
good hors d'oeuvre.

Everyone watches as the water starts bubbling.

194 TWILIGHT
You each also mentioned the
bubbling water...

Suddenly a large swell appears but Twilight uses her magic to lift the boat and avoid it.

195 TWILIGHT (CONT'D)
And the swell.

Twilight turns to her friends proudly. They all stare back at her, confused,

196 TWILIGHT (CONT'D)
Cucumber just happens to be the
favorite food of the Tri-horned
Bunyip. And bubbles, followed by a
swell is what happens when they're
about to breach the surface. I
think it's safe to say that your
boat was capsized by the appearance
of a Tri-horned Bunyip!

The three friends look at Twilight like she's crazy.

197 APPLEJACK
So, we attracted a sea monster...

198 RARITY
With cucumber sandwiches?

199 PINKIE PIE
Sounds like stretch.

Unseen by Rarity, Pinkie Pie and Applejack, three giant horns rise up out of the ocean behind them. Twilight waves.

200 TWILIGHT
Hello, Mr. Bunyip.

Rarity, Pinkie Pie, and Applejack all turn to see a very large creature with a dog-like face, nubby tusks, a crocodile-like head, dark fur, and flippers hanging onto the side of the boat. The Bunyip looks sheepishly at them.

201 RARITY
So that's a...

202 TWILIGHT
A Tri-horned Bunyip.
(to Bunyip)
Who's very sorry he accidentally
knocked your boat over, right?

The Bunyip nods, apologetically.

203 APPLEJACK
Now, hold on. I'm sorry, Mr.
Bunyip, but you're huge.
(to Twilight)
How's something his size get under
our boat in three feet of water.

PULL WIDE to reveal that they are, again, yards from the docks.

The Bunyip rolls his eyes and lets go of the side of the boat. With a deep breath he flattens out and slips under the water -- totally submerged.

204 PINKIE PIE
Okay. That's creepy.

205 TWILIGHT
Bunyips like to nap in shallow
water.

Rarity turns to them all.

206 RARITY
All right. Even if our friend the
Bunyip is responsible for sinking
the boat, that doesn't excuse a
certain pony's behavior.

She points, un-surreptitiously, at Applejack.

207 APPLEJACK
Me!? How about you and Pinkie Pie?

208 PINKIE PIE
Me?!

209 TWILIGHT
I think I can explain that too.

The three friends all turn to Twilight.

210 TWILIGHT (CONT'D)
Each one of you spent so much time
trying to come up with the perfect
way to get the others out of their
element, that you didn't notice
your friends were doing the same
thing.

211 APPLEJACK
Wait a minute...
(to Pinkie)
You brought all those games and
things for us?

212 PINKIE PIE
Of course! I figure you both always
work so hard, the boat trip was the
perfect time to do things that were
silly and fun.

213 RARITY
And I was just trying to give the
two of you the elegant cruise I
thought you deserved.

214 PINKIE PIE
OOOOOHHHHHHH! That makes a lot
more sense.

215 APPLEJACK
And I was just trying to give the
two of you a high seas adventure,
since it'd be something new a
different for both y'all.

216 RARITY
Darling, that is so sweet. You
must have gone through so much
trouble.

217 APPLEJACK
Well, not half as much trouble as
y'all did making all that fancy
foods --
(to Pinkie Pie)
And bringing all those games.

218 TWILIGHT
I guess this just teaches us that
even longtime friends need to work
at communication.

219 PINKIE PIE
Well there's something I'd like to
communicate to you all right now --
you guys are the best friends a
pony could ever have.

220 RARITY
Let's never fight again!

221 APPLEJACK / PINKIE PIE
Agreed. / You got it!

The three hug. Applejack feels a tap on her shoulder. She
turns to see the Bunyip, with his arms outstretched, wanting
to join in.

222 APPLEJACK
All right you big softy. Bring it
in.

The Bunyip joins in the hug.

Off of the three friends reunited, we...

END